

# Area DV3\_BR M TS

## Lounge Chair

design Studio Pastina, 2021

Three-seat sofa with painted metal legs. Seat and backrest upholstered in fabric. The Area sofa is also available in the version without armrests.

Designed by Studio Pastina, the Area collection combines extremely soft seating with an essential and clean design. The shape of the cushions is repeated in the construction of the seat and back. Soft and welcoming, the volumes are designed to accompany the body in a harmonious and dynamic way.



### Colors and Materials

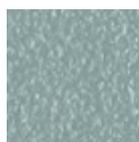
#### Structure



Grafite steel  
textured effect



Papaya orange steel



Light blue steel



White steel



Ocean blue steel



Bronze Steel



Ash metal



Fango steel



Golden yellow metal



Pastel yellow steel



Light grey steel



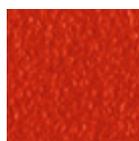
Brown steel



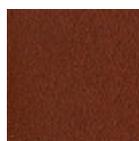
Ocher steel



Facepowder pink  
steel



Red steel



Red bulgarno  
textured metal



Cherry red metal



Pine green steel



Sage green steel

#### Coating

**Bubble fabric**

14 Colors

**Carabù fabric**

15 Colors

**Cotton Club fabric**

13 Colors

**Fenix Wool fabric**

13 Colors

**Hot fabric**

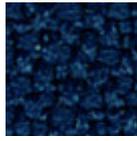
14 Colors

**Main Line Flax fabric**

16 Colors

**Manhattan fabric**

13 Colors

**Mirage fabric**

6 Colors

**Tessuto Oceanic**

13 Colors

**Second fabric**

11 Colors

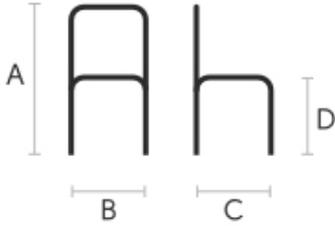
**Yoredale fabric**

14 Colors

**Velvet Superb**

15 Colors

## Dimensions



	cm	inch
A	78	30.7
B	260	102.4
C	84	33

## Volumetric Details

**Weight** 72 Kg  
**Volume** 1.403 mc  
**Package** 1

## Downloads

[.fbx Area DV3\\_BR M TS \(zip\)](https://www.midj.com/images/uploads/resources/3d-midj-area-dv3-br-fbx.zip) - <https://www.midj.com/images/uploads/resources/3d-midj-area-dv3-br-fbx.zip>

## Materials Certifications

### Bubble fabric

MARTINDALE: 35'000 cycles

COMPOSITION: 100% PES

FIRE RESISTANCE:  
 BS5852:2006 (p. 11 CRIB 5)  
 EN1021-1  
 EN1021-2  
 UNI 9175:2010 - classe 1 im

### PROPERTIES AND ADVANTAGES

Bubble is a polyester fabric entirely manufactured and tested in Italy which has been studied for the upholstered furniture sector. Made applying special technical finishings that reduce height and increase thickness of the geometrical shapes on the surface. This fabric is highly resistant and both its warp and weft are 100% fireproof. Since it has successfully passed the most exacting reaction to fire tests, it can be used in the professional and hospitality/ contract settings. Bubble mixes together the elegance, the embracing materials and the prestige of traditional home fabrics with the resistance and the high technical performances typical of contract textile.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Carabù fabric

COMPOSITION: 50% PES, 35% AC, 15% PA

MARTINDALE: 250.000 CYCLES

FIRE RESISTANCE:

BS 5852 1-2

EN 1021 1-2

PROPRIETIES AND ADVANTAGES:

This special fabric allows you to eliminate little stains of wine, coffee, food and some markers without having to resort to complete washing with detergent.

MAINTENANCE

Use periodically vacuum cleaner on the surface with a flat spout. In order to treat the stains, remove the excess residue left on the fabric by applying (directly or with an absorbent cloth) water on the stain; then rub gently on the fabric. If the stain does not disappear completely repeat the procedure as many times as necessary.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Cotton Club fabric

COMPOSITION: 70 % COT; 10% PES; 10% ACR; 10% AF

WASHING

Dust gently and in case of light stains pass the surface with a damp cloth or a neutral detergent, rinse with water without squeezing. Let the fabric dry inside out avoiding direct exposure to the sunlight. Iron to the reverse at low temperature. The following instructions are recommended for small located and more obstinate stains

(oil, fat, cosmetics, ink, coffee, liquor, chewing-gum etc.): dissolve immediately with clear ethylic alcohol diluted in water to 20%, dab and then treat with a neutral detergent solution. Rinse abundantly.

GENERAL WARNINGS

To avoid permanent stains, the lighter colours of the article should not be brought into contact with textiles and clothing coloured with unfixed dyes. We cannot guarantee the ability to remove unknown dyes from light coloured product.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Fenix Wool fabric

Martindale: 100.000 cycles

Composition: 75% wool; 25% Polyamide

FIRE RESISTANCE

CLASSE 1 IM,

EN 1021 Part 1-2,

Calif. Bull. 117

PROPRIETIES AND ADVANTAGES

The particular finish of the Fenix Wool fabric is obtained by a stabilization treatment which gives a particularly soft hand but very consistent, able to achieve excellent values of resistance to pilling and abrasion. This fabric is made from regenerated wool. The recycling allows the creation of fabrics even more varied and rich in composition with inimitable content of fantasy. The very contemporary color palette is coordinated harmoniously both for domestic and for the office sector. The fabric is produced entirely in Italy.

CLEANING INSTRUCTIONS

We recommend to use a regular vacuum cleaner with plain tip, do not brush. Dry cleaning is recommended. Some colorants used for garments or accessories (i.e. jeans) may stain pale colours of this product. This tendency increases in a damp, warm environment.

## Materials Certifications

## Hot fabric

MARTINDALE: 45'000 cycles

COMPOSITION: 100% PES

FIRE RESISTANCE:

BS5852:2006 (p. 11 CRIB 5)

EN1021-1

EN1021-2

UNI 9175:2010 - 1 IM

PROPERTIES AND ADVANTAGES

Hot is a polyester fabric entirely manufactured and tested in Italy which has been studied for the upholstered furniture sector. Special dyeing methods are used to provide volume to Hot fabrics and make them extremely soft. This fabric is highly resistant and both its warp and weft are 100% fireproof. Since it has successfully passed the most exacting reaction to fire tests, it can be used in the professional and hospitality/ contract settings. Hot mixes together the elegance, the embracing materials and the prestige of traditional home fabrics with the resistance and the high technical performances typical of contract textile.

CLEANING INSTRUCTIONS

Pen: treat immediately using denatured colorless alcohol. Brush then using neutral detergent and put in washing-machine. Milk, butter and oil: absorb immediately using blotting paper. Brush then using neutral detergent and put in washing-machine. Drinks: rinse immediately with abundant water and neutral soap. Put then in washing-machine. Adhesives and chewingum: harden the stain using some ice, remove the residues, apply a lubricant solution and let it dry. If necessary, repeat the operation and put then in washingmachine. Food debris: brush with water and neutral soap or with alcohol diluted in water at 20%. Put then in washing-machine.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Main Line Flax fabric

COMPOSITION: 70% Virgin Wool – 30% LI

MARTINDALE: 50.000 CYCLES

FIRE RESISTANCE:

EN 1021 Part.1-2

BS 5852 Crib 5

BS 7176 Low Hazard

BS 7176 Medium Hazard

UNI 9175 Classe 1IM

FEATURES:

Main Line Flax is a precious fabric that derives from the processing of natural fibers such as flax and wool. It is an intrinsically fireproof fabric, coming from sustainable sources. Flax is mixed with wool, then dyed, to create wonderful plays of color.

MAINTENANCE:

Use regularly the smooth spout vacuum cleaner , without brushing. The textile product cannot stand chlorine treatment. Dry at low temperatures. In case of stains, promptly intervene by dabbing with a damp and clean cloth or using specific products for upholstery.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Manhattan fabric

MARTINDALE: 25.000 cycles

COMPOSITION: 26% PL, 37% PO, 21% CO, 16% LI

PROPRIETIES AND ADVANTAGES

The Manhattan fabric features a subtle woven structure that gives it a unique dynamic look. The mixed

filaments of cotton and polyester guarantee a soft, warm and vibrant look with tone-on-tone colors.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use a professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

## Materials Certifications

### Mirage fabric

Mantindale: 100.000 cycles  
Composition: 100% Polyester  
Shrinking about 1%

#### FIRE RESISTANCE

Classe 1IM  
B1 DIN 4102  
Q1 OENORM B3825  
Q1 OENORM 3800 Part. 1  
BS 5852 Crib 5  
EN 1021 Part.1-2  
Calif. Bull. 117  
EN 13501 - 1 1,2 : B-s1 , d0  
EN 13773 Burning Behaviour: class 1  
EN ISO 6940/6941  
Fire Protection Classification: 5.3  
NF D 60-013:2006 AM18  
FAR.25853 Classification: Yes

#### PROPRIETIES AND ADVANTAGES

Mirage is a two-way stretch fabric with crep armor, it is very resistant to abrasion and pilling. Mirage is equipped with the best certificates required for the resistance to fire.

#### CLEANING INSTRUCTIONS

We recommend to use a regular vacuum cleaner with plain tip, do not brush. For light stains, rub the surface gently with a damp cloth or use neutral fabric detergents. Leave to dry away from sunlight.

## Materials Certifications

### Tessuto Oceanic

MARTINDALE: 135.000 cycles  
COMPOSITION: 100% post-consumer recycled polyester, including 50% SEAQUAL yarn

#### FIRE RESISTANCE:

California Technical Bulletin 117 - 2013  
BS 7176 Low Hazard  
BS 7176 Medium Hazard with EnviroFlam5  
ASTM E84 Class 1 or A (Un-adhered)

#### ENVIRONMENTAL:

Certified to OEKO-TEX® Standard 100  
Certified to Indoor Advantage™ "Gold"  
Made from 100% post-consumer recycled polyester  
Non metallic dyestuffs

#### FEATURES:

Oceanic is a fabric born from the desire to combat marine plastic pollution and achieve a waste free environment. Hence the name "Oceanic": the fabric is created entirely from post-consumer recycled plastic - from debris floating discarded in our seas, to bottles thrown away and destined for landfill. One small drop in the mission to clean both the earth and its ocean, this contemporary fabric is a recycled polyester with a purpose: to be more sustainable for our planet.

#### MAINTENANCE:

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or

professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

## Materials Certifications

### Second fabric

Martindale 25.000 cycles  
Composition: 70% VI - 30% LI

#### FIRE RESISTANCE:

Italy - Classe 1IM  
EN 1021 Part.1-2  
BS 5852 Crib 5  
France - M1  
USA Calif. Bull. 117 June 2013  
IMO 307 (88) Part.8

#### FEATURES

100% consisted of natural fibers. It does not contain chemical additives nor fire-resistant agents. It does not contain formaldehyde nor chlorine or bromine. It is biodegradable. It is resistant to temperatures above 1000°.

#### MAINTENANCE

Use regularly the smooth spout vacuum cleaner , without brushing. The textile product cannot stand chlorine treatment. Dry at low temperatures.

Slight color differences between a lot and the other are to be considered normal.

## Materials Certifications

### Yoredale fabric

MARTINDALE: 80.000 cycles  
COMPOSITION: 95% Wool, 3% Polyester, 2% Polyamide

#### FIRE RESISTANCE:

EN 1021 - 1&2 (cigarette & match)  
BS 7176 Low Hazard  
ÖNORM B 3825 & A 3800-1 (58kg/m3 CMHR Foam)  
UNI 9175 Classe 1 IM  
BS 5852 Ignition Source 5 when FR treated  
BS 7176 Medium Hazard when FR treated  
The Furniture and Furnishing (Fire) (Safety)  
Regulations 1988 (Domestic Cigarette and Match)  
IMO FTP Code (Part 8)

#### ENVIRONMENTAL:

Certified to Indoor Advantage™ "Gold"  
Non metallic dyestuffs

#### FEATURES

Taking its name from the ancient title of Wensleydale in the UK, Yoredale is a fabric steeped in heritage. A highly textured textile with undulations reflective of its Yorkshire roots, its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is truly timeless, blending its rich history with a contemporary appeal.

#### MAINTENANCE

Vacuum regularly. If it is necessary to remove the stain from the fabric, proceed wipe with a damp cloth using neutral soap and water or use proprietary upholstery shampoo. For deeper cleaning use steam or professionally dry clean. Always test your chosen cleaning method on a hidden corner of the product to check the color fastness.

## Materials Certifications

### Velvet Superb

MARTINDALE: 60'000 cycles

COMPOSITION: 100% PES FR

**FIRE RESISTANCE:**

EN 1021-1

EN 1021-2

UNI 9175 CLASSE 1 IM

UNI 9177 CLASSE 1 IM

BS 5852 – CRIB 5

NF 92.503 – M1

DIN 4102 – B1

**PROPRIETIES AND ADVANTAGES**

Superb, it's the velvet from lively and bright colours. Superb is soft yet lasting, resistant to wear, suitable for both public settings and home. Superb is a timeless velvet; it adapts to every style no matter if classic or modern. It is fireproof and easy to maintain. Superb can be used to make armchairs, sofas, chairs, upholstered furniture or obtain their type approval under the different regulations around the world.

**CLEANING INSTRUCTIONS**

**PEN:** Treat immediately using denaturated colorless alcohol. Brush then using neutral detergent and rinse. **MILK, BUTTER AND OIL:** Absorb immediately using blotting paper. Brush then using neutral detergent and rinse. **DRINKS:** Rinse immediately with abundant water and neutral soap. **ADHESIVE AND CHEWINGUM:** harden the stain using some ice, remove the residues, apply a lubricant solution and let it dry. If necessary repeat the operation. **FOOD DEBRIS:** brush with water and neutral soap or with alcohol diluted in water at 20%.

Slight color differences between a lot and the other are to be considered normal.