

# Forest Table

design Beatriz Sempere, 2017

Fixed table with base in lacquered steel available in different sizes. Top in crystalceramic or solid wood.

Solid wood top available for the 200x106 (78.7x41.7 in) cm and 250x106 cm (98.4x41.7 in) versions.

Rectangular top with rounded corners for the 250x120~cm (98.4x47.2~in) with possibility to match a veneered wood top.



## **Colors and Materials**

## **Structure**







Black Seel

## Coating



Solid Oak straight edge



Solid Walnut bark edge



Charcoal Savoia Crystalceramic



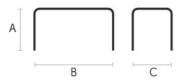
Crystalceramic with effect calacatta marble



Veneered Flamed Valnut

1 color

## **Dimensions**



	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
200x106 (cm) (inch)	<b>75</b> 29.5	<b>200</b> 78.7	<b>106</b> 41.7
250x106 (cm) (inch)	<b>75</b> 29.5	<b>250</b> 98.4	<b>106</b> 41.7

	A (cm)	B (cm)	C (cm)
	(inch)	(inch)	(inch)
250x120 (cm) (inch)	<b>75</b> 29.5	<b>250</b> 98.4	<b>120</b> 47.2

## **Volumetric Details**

Weight 169 Kg Volume 1.55 mc Package 4

## **Materials Certifications**

#### Solid Oak straight edge

#### FEATURES AND PLUS

Solid wood tops are obtained from the trunk of the tree, in particular from the heartwood, or the inner part (the less young one). Each top has unique

characteristics in terms of veins and knots due to the natural origin of the material. To reach the widths necessary for the realization of a top for domestic

use, several floorboards/strips are joined together in an effort to maintain the greater possible uniformity.

#### MAINTENANCE

For the regular cleaning schedule of Solid woos tops, use a wet sponge with mild soap diluted in water or specific products. Dry after each application with a cloth

or absorbent paper. Do not use abrasive products. In case of accidental release of liquid substances, dab immediately the surface with absorbent paper or a dry,

clean cloth. Avoid proximity to heat sources. Expose the solid wood surfaces to light, for example by opening periodically the extensions of the tables that are placed

inside the structures, or by moving any objects such as vases and accessories generally resting on the top.